

# The Hymn of the Incarnation

O On-ly Be - got - ten Son and Word of God, im-mor-tal as

You are, You con-de - scen - ded for our sal - va - tion

to be in - car - nate of the ho - ly The - o - to - kos and

ev - er Vir - gin Ma - ry, and with - out un - der - go - ing change

You be - came man, You were cru - ci - fied O Christ God

28 and you tramp - led death by Your death You who are One of the

Ho - ly Tri - ni - ty, e - qual in glo - ry with the Fa - ther and

33 the Ho - ly Spi - rit, save us.

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score is divided into systems by line breaks. The first system contains the first line of the hymn. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line. The sixth system contains the sixth line, starting with a measure rest of 28 measures. The seventh system contains the seventh line, starting with a measure rest of 33 measures. The eighth system contains the eighth line, ending with a double bar line.